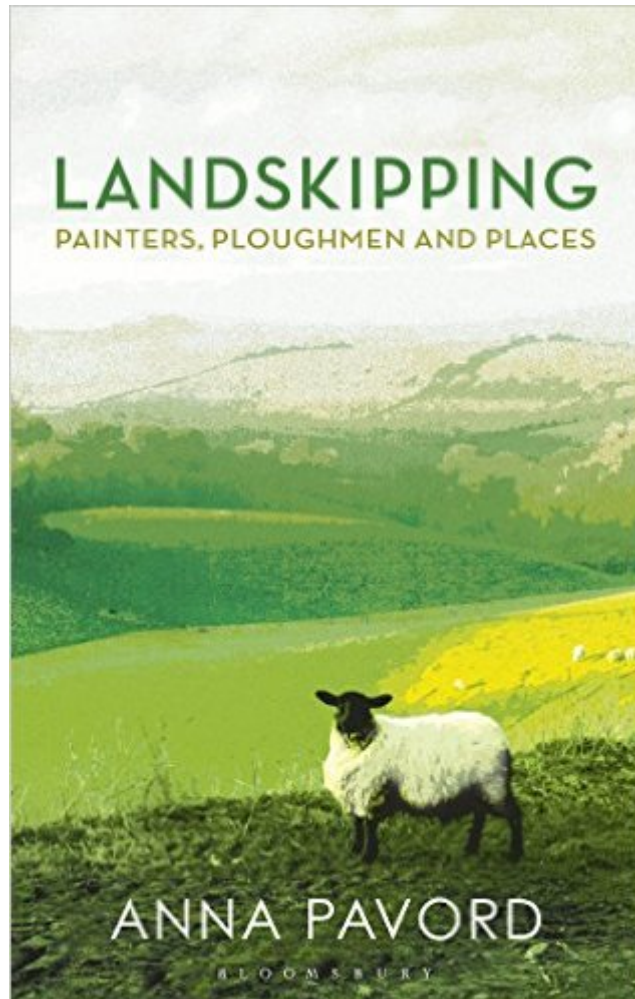


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Landskipping: Painters, Ploughmen And Places



Synopsis

In *Landskipping*, Anna Pavord explores some of Britain's most iconic landscapes in the past, in the present, and in literature. With her passionate, personal, and lyrical style, Pavord considers how different artists and agriculturists have responded to these environments. Like the author's previous book *The Tulip*, *Landskipping* is as sublime and picturesque as its subject. *Landskipping* features an eclectic mix of locations, both ecologically and culturally significant, such as the Highlands of Scotland, the famous landscapes of the Lake District, and the Celtic hill forts of the West Country. These are some of the most recognizable landscapes in all of Britain. Along the way, Pavord annotates her fascinating journey with evocative descriptions of the country's natural beauty and brings to life travelers of earlier times who left fascinating accounts of their journeys by horseback and on foot through the most remote corners of the British Isles.

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